

TOPICS OF INTEREST TO EVERY WOMAN

EDITED BY JULIA CHANDLER MANZ

TEAMWORK.

By FRANCES SHAFER.

Do you know that it is a mighty fine thing to be trained to teamwork?

For if not trained, or not taught by the easy way of nature, there are hard days of awakening ahead.

Because it does not so much matter whether one's way turns to the great outside world, where all sorts of human characteristics are mixed in a merry jumble, or whether it stops in the home, teamwork plays an important part in the scheme of life.

If one knows how to work and to live in pleasant harmony with others, and is no less willing to give than to receive consideration, there is likely to be easy, comfortable going. But if all the lessons in early years have been along the lines of self, there are certain to be breakers ahead. And sometimes the knowing how or the failure to learn make all the difference between success and failure.

It is often the only child to remain untaught in this useful art, and there is nothing to show him what he has missed until school days begin.

And then the lessons come thick and fast. They come, but even then they do not always bring reform. They do not, unless there is some one at home to tell him his shortcomings are right, or unless there is the saving grace of common sense back in his little head.

But when a child has grown pleasantly used to thinking himself supreme, it takes more than an aback to bring a real awakening. And, as the shock comes, one by one, they either develop and strengthen or leave him futilely protesting. If he is willing to take his lessons like the little man he ought to be, content to play in easy harness and to follow his work at school in the same comfortable fashion, he will soon outgrow the excessive weakness for self and will be as ready for teamwork as are his boy and girl companions.

But if, as it sometimes happens, he will not play in harmony and will not pull together any of the time, then alas for his school days, and alas and alas for his future.

Because those habits of play are carried over into the life of the grown-up, where it matters every minute of the day whether one follows the comfortable rules governing teamwork or whether one pulls so variably and so unaccountably for himself.

And those early habits drift back to the home where, of all places on earth,

they have a wonderful effect when they are good and leave a sorry, sorry trail when they are bad. The outside world generally sees the better side of folk and scarcely gets a glimpse of the real self under cover. But the little coterie in the home sees every side; it sees folk tested by disappointments, thwarting and wearing vexations. It sees them on the gray side and knows them when the days are blue indeed. And, most important of all, the home coterie must see each other, must live and love or live and hate together on the days when each has trials of his own and feels like pulling alone. And those are the days when it pays to bring to bear all the sympathy, all the patience, all the understanding that have been learned in the school of life.

For that is what teamwork means when we get down to the heart of the thing. It is a pretty comprehensive thing, this teamwork in the home, or anywhere else, for the matter of that. There can be no false notions of one's own importance, no undue demand for attention in lieu of comfortable self-reliance, no refusal to make concessions; but there must be a healthy, well-developed notion of the meaning of co-operation and mutual interests.

And the trouble is that when boys and girls, men and women, are pretty thoroughly developed along lines of self, instead of teamwork and of service, there is not often a kind genius at hand ready to transform and wipe out kinks long in the growing.

A Wise Pageantion. Festoons of Japanese lanterns hung about the grounds or on the veranda are an attractive decorative feature at lawn fetes and evening picnics.

When hanging the lanterns place a couple of handfuls of sand in the cup which holds the candle.

This prevents the lantern from swaying, if the wind is not too strong. In case of ignition, its weight causes the candle to smother and prevents the flames from spreading.

Street Dresses. The newest for street wear, says the Dry Goods Economist, are the coat dresses, the modified drapery styles, the long-waisted peasant models, the Russian blouses, and the bolero jackets, together with a wide variety of simpler designs, which depend largely for their striking effects on the shades, belts, collars, cuffs, or vests. Belts of leather, fancy cloth, metal, or silk appear in profusion on street dresses of all grades.

Apparatus in Pepper Rings. Remove the seeds from green peppers.

Cut rings one-quarter of an inch wide and slip through them apparatus stalks, canned or freshly cooked. Serve with cold French dressing.

FOR A YOUNG GIRL.



I Will Tell You How—FREE

I will tell you gladly and willingly. Why should any woman neglect an opportunity to escape the pain and heartache of being skinny, scrawny, angular, and unattractive in body? Misery is not our heritage. Nature planned that you—woman—should have the rich, pulsing lines of warm, living flesh molded after the mother of us all, the perfect development of curves, the sacred literature with love and admiration for the divinity of woman's form. For why should there be that pitiful aspect of the face of a woman and the form of a man?

Write to Me To-day

I don't care how fallen, or flaccid, or undeveloped you are, but now I want to tell you of a simple home method—I want to tell you how you can gain perfect development (one ounce a day). No physical culture—no massage, foolish baths, or paste-on plasters, masks, or injurious injections—I want to tell you of an absolutely new method, never before offered or sold about—insuring immediate success and permanent beauty.

Send No Money

Just write me a letter—address it to me personally—your bust number is— I want to tell you of a simple home method—I want to tell you how you can gain perfect development (one ounce a day). No physical culture—no massage, foolish baths, or paste-on plasters, masks, or injurious injections—I want to tell you of an absolutely new method, never before offered or sold about—insuring immediate success and permanent beauty.

MRS. LOUISE INGRAM

Suite 210-506 Madison St., Toledo, Ohio

SALE OF

SAMPLE CORSETS

FROM MADAME PFEIL,

At 25% Reduction

We have a number of samples of these celebrated Corsets, all in the trim, straight new models that prevail this spring. A chance to see on the finest Corset made.

MATTIE E. FOYTZ

700 Eleventh Street N. W.

Apr. 24, the Carolinas.

BOY'S NORFOLK SUIT.

6190.



The Norfolk model is one which never goes out of style, but which returns to us with slight variations. The suit illustrated herewith has a rather long coat made with a deep square yoke and with two tucks on each side of the back and also of the front. The neck is simply finished with the usual notch collar and small sharp revers. Knickerbocker trousers are provided with this suit, which is very manly and up-to-date. Any good woolen material can be used for a Norfolk suit and khaki is also liked by little ones in warm weather.

The suit pattern, No. 6190, is cut in sizes, 6, 8, 10 and 12 years. To make it in the medium size requires 3 1/2 yards of 36-inch good quality material.

The pattern can be obtained by sending 10 cents to the pattern department of The Washington Herald.

HOME HELPS.

Rag rugs made of cotton wash wool. These are inexpensive and are often just the thing for the kitchen, as well as other parts of the house.

To keep leather from cracking add a drop or two of neatfoot oil to the shoe dressing you use upon it. This oil is also fine to use on damp boots or shoes. Shoes will keep in good condition much longer if they are kept on trees.

Cheesecloth, hemmed, makes excellent pantry cloths for glassware and fine china. It is practical (after being washed) also for traveling purposes, since it is cheap enough to be thrown away after one service.

When preparing walnuts for cakes, cookies or bread, cut out dark centers to remove bitterness.

When baking anything with sour milk and soda, add about one teaspoon of baking powder, which greatly improves raising.

To prevent apples from turning dark when preparing pies, dip them in soda, rub the ware briskly, wash, and wipe dry.

The best thing for cleaning tinware is common soda. Dampen a cloth, dip it in soda, rub the ware briskly, wash, and wipe dry.

Having washed cut glass articles, let them dry and afterward rub them with prepared chalk, with a soft brush, carefully going into all the cavities.

Scissors in the Kitchen. A pair of scissors in the kitchen are of invaluable assistance—not the lamp scissors or the dull cutters that are black with age, nor the garden pair, nor yet those with the missing points, but a new, sharp, shiny pair that will cut.

It is a difficult matter, for instance, to remove the white pith from grape fruit with a knife; one digs and jabs, and finally cuts out the offending center and, incidentally, makes a hole in the fruit through which the juice drips onto the plate. Not so with the scissors. A snip, a pull, and there it is without trouble or mutilation.

And bacon! How few women can slice off the legs of a lobster, in breaking every morsel of the precious meat without a vestige of waste. In cutting off the legs of a lobster, in breaking open the claws and cutting through the tail, the scissors will do the work uncomplicatedly without the aid of the hammer and ice pick.

In preparing vegetables they are incomparable. Try them in cutting the roots from spinach, shaping flowers of cauliflower, and cutting up asparagus. Dice up the pineapple with them, cut up the meat and fish for salads, remove the veins from shrimps, use them for the fish fins and save your fingers.

To Air a Bed. The proper way to air a bed, if you are opposed to removing the bedclothes from the bed, is to throw the sheets over the footboard on a chair placed to keep them off the floor, and then lift the mattress in the middle, tilting it up so that the air passes under and over it, says the Spokane Chronicle. One-half hour of this will thoroughly air the bed, the windows to be open all the time, of course. In making up the bed shake the sheets well as they are put in place. You will then have a tidy, fresh bed and an orderly room soon after you are dressed. This will help make your house-keeping easy.

Care of the Hair. Through brushing every night and morning is also one of the greatest essentials for the preservation of a healthy head of hair, and should be indulged in as conscientiously as one washes the face and hands and cleans the teeth. It is necessary, however, that the hair if dirt that has just been removed is again transferred to the scalp, it will not do much good. Keep a clean towel handy and pass the brush over it after few strokes, and at least once a week cleanse the brushes with warm water, to which a few drops of ammonia or a pinch of borax has been added.

If the dandruff is so profuse that frequent brushing and regular shampoos cannot hold it in check, use a fine comb for removing it. This, however, must be carefully and extremely gently applied, for the fine teeth are apt to tear the hair out by the roots or break it, unless the pressure is carried with care.

Dry and brittle hair should not be shampooed oftener than once a month, or once every six weeks; oil should be applied to the roots of the hair about twice a week, parting the hair and rubbing the finger tips into the oil; this is then applied directly to the scalp, being careful to avoid getting it on the hair.

After the hair has been dressed it may be perfumed in the following manner: Make a silk pad, which saturate with your favorite perfume. This passed lightly over the hair will overcome any odor which the hair has absorbed from the atmosphere or from perspiration.

The perfume bag can be carried with one, and the application of the perfume be made most any time without attracting any undue attention.

Maple Parfait.

Beat four eggs slightly, pour on slowly one cup of hot maple syrup. Cook in double boiler until very thick, stirring constantly. Strain and cool, then add one pint of cream, beaten stiff. Mold, pack in salt and ice and let stand three hours.

Pictures We Love to Live With

"Learn One Thing Every Day."

No. 1. THE SISTINE MADONNA—RAPHAEL.

(Copyright, 1912, by The Associated Newspaper School, Inc.)

In the throne room of the royal palace at Dresden, in the year 1754, stood a great crowd of people. They talked in whispers. On the throne itself sat Augustus III, King of Poland. Suddenly there was a stir, the crowd opened and a large painting was borne before the throne and placed on the wall.

King Augustus sprang up, pushed the throne aside, and cried: "Raphael! Raphael!" "Raphael for the great Raphael!" "And will might even a king make room for that picture, for it was the 'Sistine Madonna' of Raphael Sanzio.

Correggio, great artist himself, one day stopped before this picture, and, looking at it in wonder and awe, cried: "And I also, I am a painter!"

In the picture the Madonna and Child are depicted by the kneeling figures of Saint Barbara and Pope Sixtus. At the base are the two famous cherubs, and above all is a sweeping, divided curtain, drawn back at the sides. It has been said that the artist's hand, through which he saw the vision from which he painted the picture.

The city of Urbino, one of the centers of art and intellect in Italy at that period, was the birthplace of Raphael Sanzio on March 28, 1483. At the age of nineteen he began to make paintings. He soon sprang into popularity. He had advantages of birth, charm of appearance and disposition, receptivity, adaptability, application, and an early and easy mastery of technique. He was a favorite wherever he went. Very different was the courtier Raphael from Michelangelo and Leonardo da Vinci, those who are lonely men of genius.

There is a story that Michelangelo, meeting Raphael and his dependents on their way to the papal court one day, said to him, bitterly: "You walk like a shepherd, with a staff and a dog, and you, quickly answered Raphael, 'like an executioner going to the scaffold.'"

Raphael died on Good Friday, April 6, 1520, at thirty-seven years of age, after an attack of fever which lasted only ten days.

Every day a different human interest story will appear in The Washington Herald. You can get a beautiful intaglio reproduction of the above picture with four others, equally attractive, for \$1.00. Write to us with this week's 'Mentor' in 'The Mentor' a well known authority covers the subject of the picture and stories of the week. Readers of The Herald and 'The Mentor' will know Art, Literature, History, Science, and Travel, and own exquisite pictures. One sale at The Washington Herald office. Price, 10 cents. Write today to The Herald for booklet explaining The Associated Newspaper School plan.

Augustus bought this painting, which is considered by some critics to be the greatest in the world, from the monks of St. Sixtus for a sum equaling about \$20,000. One hundred times that sum would not buy it now.

The 'Sistine Madonna' was painted by Raphael some time between 1508 and 1513 for the Benedictine Monks of St. Sixtus. It hung for 228 years in the Church of San Sixto, at Piacenza, and divine service was held before the picture every day during this time. It is now in the royal gallery at Dresden, which is visited every year by thousands of people who go to see Raphael's marvelous painting.

Fan Party Gives Entertainment

The invitations for a fan party were written and sent out on tiny Japanese fans. The reception room was beautifully decorated with flower holders made out of palm leaf and sweet grass fans, suspended from the picture railing and filled with flowers and gracefully drooping vines and ferns; these fans had been soaked in water, then bent in form of cornucopias, wall-packets, and such like holders, large bowls of ribbon being tied to the handles of the fans by which they were made out of palm-leaf fans.

The centerpiece for the table was made by using shallow folding baskets for the foundation in which some wet moss and moss were concealed. Around the outside of the basket were fastened Japanese fans and the angles between them filled with bows of ribbon; these fans were made out of palm-leaf fans that had been soaked in water until they could be bent, and folded into unique shapes, held thus with a few stitches and tiny bows of ribbon; these cases were lined with waxed paper before the fans were put into them.

The receptacles for the bonbons were made out of sweet-grass fans, soaked and formed into tiny baskets. The place cards were decorated with fans cut out of Japanese napkins, pasted on, and the edges touched up with a little gift paint.

For entertainment there were several 'fan games.' In one of these games the guests were seated facing each other and given palm-leaf fans with long handles. A rubber ball was tossed up by the hostess, which was then to be tossed back and forward between the 'fans' of guests.

The owner of a fan who allowed the ball to drop to the ground, when tossed to her out of the game and had to vacate her seat. The two that succeeded in keeping their seats the longest were considered the winners and presented with small prizes.

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amusement was the spinning of summer tales. Each guest was asked to tell a three-minute story. If she halted even for a second in the telling she was fanned vigorously by the guests, or, if she stopped before the three minutes were up she was fanned the remainder of the time. Some preferred being fanned three minutes to telling a story. Others again kept the fans idle.

The guests were then seated around a table provided with scissors, paste, and a supply of Japanese napkins and crepe paper decorated with figures and flowers. The hostess then distributed plain, undecorated fans around and told the guests that they must decorate them to suit their fancy. A price was offered for the most artistic fan produced and the most unique. These fans were fastened on the wall for display and voted upon before the prizes were awarded.

The result of the work was interesting as well as remarkable.

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SKANN-SONS

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